

*Alicia Soto*

Stage director  
Choreographer  
Dancer  
Pedagogue



**2017** Member of the Jury of the Max Awards, National Performing Arts Awards, Spain, organized by the SGAE Foundation.

**2016** Delegate of the specialty of dance of the Academy of Performing Arts of Spain.

**2014** GECAPA Researcher, Office for Studies of the University of Lisbon, Fundação Ciência e Tecnologia.

**1992** Graduated at the Conservatory of Dance **Institut del teatre** of Barcelona. In choreography and interpretation.

**1992 /**

**1994** Scholarship from the Generalitat of Catalonia to study post-grade as "guest Student" at the prestigious University of Arts, Dance Studio Folkwang, Essen, Germany. Artistic Director Pina Bausch.

**1991** Attends advanced courses of contemporary dance in the School "The Place", London.

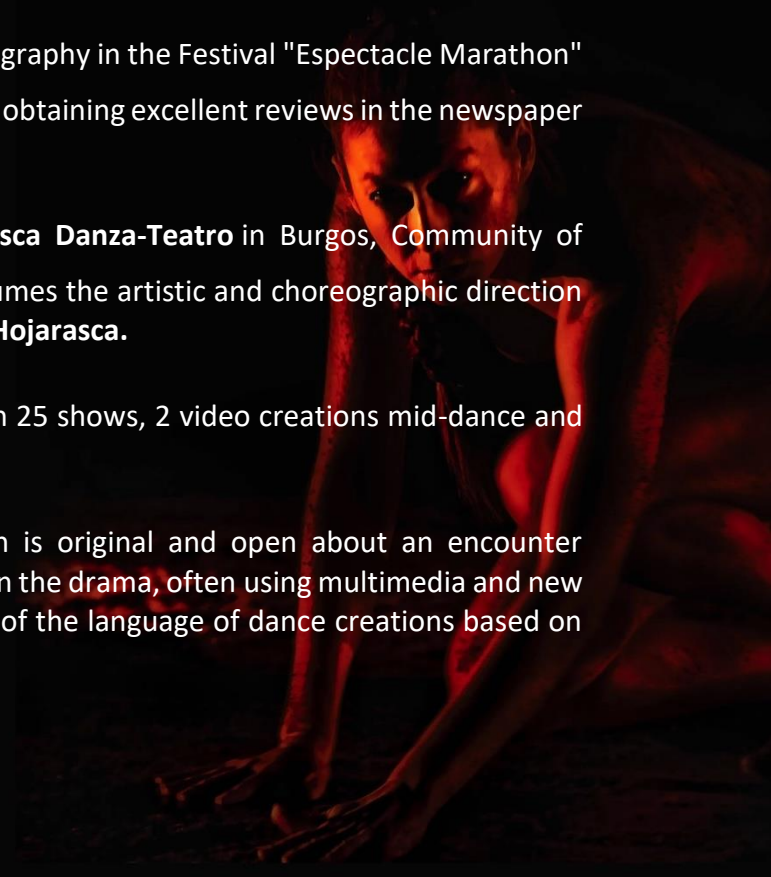
Trained in classical ballet, contemporary dance and theater has been a student of large national and international masters such as Carolyn Carlson, Avelina Argüelles, Ramón Oller, Gilberto Ruiz Lang, Alberto Corvino (Julliards's School), Malou Airaud, Lutz Förster, (Tanztheater Wuppertal), Eugenio Vargas, among others.

**1990** Presents his first professional choreography in the Festival "Espectacle Marathon" in the Mercat de les Flors, Barcelona, obtaining excellent reviews in the newspaper La Vanguardia.

**1994** Co-founder of the company **Hojarasca Danza-Teatro** in Burgos, Community of Castile and Leon, Spain. In 2000 assumes the artistic and choreographic direction of the current company **Alicia Soto-Hojarasca**.

**Alicia Soto** has since created more than 25 shows, 2 video creations mid-dance and a dance video.

Critics point out that their creation is original and open about an encounter between dance and theater, based on the drama, often using multimedia and new technologies in a continuous search of the language of dance creations based on transdisciplinarity.



# *Awards and Nominations*

These shows have been nominees in the **MAX Awards for the Performing Arts**, the highest honor of the Spanish scene:

**2003** "Entre brazos" (between arms), Revelation show.

**2004** "Bloque C, Ángeles caídos buscan subir al cielo" (Block C, fallen angels looking up to heaven), Revelation show.

**2007** "Desea" (Desire), Best Male Performer, finalist.

**2002** "Entre brazos" (between arms), Finalist in the 5<sup>th</sup> National Contest of Theater Scene Directors, Torrejón de Ardoz (Madrid).

**2014** "Estudio 2: Silencio" (Study 2: Silence) Best Show "North Station" International Festival of Theatre and Street Arts, TAC, Valladolid.

**2010** Guest Artist in the Platform "IN Situ" in Neepelt, Belgium, formed by large street arts festivals in Europe "Talking artists by artists" to present their creative work.



# Teaching experience

## Most relevant national and international experience

- 1995** Visiting Professor at the Seminar "Choreographic Creation Music and Movement" at the International Dance Festival of Valladolid. Spain.
- 1997** Technique Movement for Actors, Theatre Group at the University of Burgos. Spain.
- 2005** Instituto Cervantes of Cairo, Contemporary Dance Workshop. "The Movement another form of expression". Egypt.
- 2007** Workshop Professional "Master Class", International Festival "Cali Dance" from Santiago de Cali. Colombia
- 2007** Choreographic Creation Workshop organized by the Association of Teachers of Dance of Guipúzcoa. Spain.
- 2013** InShadow Festival // Estal, School of Technology and Arts "From the Subconscious to reality on stage", Lisbon. Portugal.
- 2014** XVI Semana Internacional do Audiovisual e Multimédia  
XVI International Week of Audiovisual & Multimedia.  
Department of Arts, Cinema e Multimédia, Workshop "A Technology Applied to dance" Universidade Lusófona de Humanidades e Tecnologias. Lisbon. Portugal, "
- 2014** Faculdade de Motricidade Humana de la Universidade de Lisboa,, Portugal, Composição choreographic Workshop "From the drama of the Movement", Lisbon. Portugal.
- 2015** Workshop in Instituto Cervantes of Casablanca, Morocco, November "From the Subconscious to reality on stage". Directed to dancers of Breakdance and contemporary dance.
- 2017** April: Directed to dancers of breakdance, contemporary dance. Workshop of contemporary dance, in Casablanca and Rabat, Morocco. Organized by de Cervantes Institute of Casablanca.
- 2017** May: Aimed at actors and dancers of breakdance and contemporary dance. Choreographic training workshop, at the AlManzour Theater, Rabat. Organized by de Spanish Embassy in Morocco, With de support of Acción Cultural Española and PICE program.





- 2017** September: Multidisciplinary laboratory: theater, voice and movement “And you, who are you bringing?”, at the Antonio Assunção theater in Almada, Portugal, organized by Teatro Extremo.. With the collaboration of the Embassy of Spain in Portugal, with the support of AC/E PICE program.
- 2017** November: Multidisciplinary laboratory: theater, voice and movement “And you, who are you bringing?”, at the Théâtre La F.O.L., Casablanca, Morocco, organized by the Cervantes Institute of Casablanca with the support of the Embassy of Spain in Morocco.
- 2017** December: Multidisciplinary laboratory: theater, voice and movement “And you, who are you bringing?”, Teatro Calderón de Valladolid, Spain. Directed to Young people. 2017 December: Multidisciplinary laboratory: theater, voice and movement “And you, who are you bringing?”, Sala Inestable, Valencia, Spain. Directed to Young people.
- 2018** April: MoviArte Project, for Young people in educational centers of secondary education. Casar de Cáceres, Spain.
- 2018** Del Inconsciente a la realizad en escena, 22 & 23 September – Dance Academy LDTX, Beijing , China. Organized by Spain Embassy in China.
- 2018** Speaker in the XII Theatrical Research Meeting Cruce de Criterios Casa de Iberoamérica, Festival Fit de Cadiz
- 2019** Contemporary dance workshop "emotion and body from the Movement" from March 4 to April 15, Instituto Cervantes de Casablanca, organized by the Cervantes Institute of Casablanca.
- 2019** Contemporary dance workshop for B-boys at the 3 Urban Tanger Festival, from July 7 to 13. Morocco.



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# Conferences

## National and International

- 2005** Conference on Contemporary Dance in Spain, Yokohama Dance Collection R Festival ", Japan.
- 2005** Lectures on Dramaturgy at the Dance International Festival of Experimental Theatre in Cairo, Egypt.
- 2007** Conference on dramaturgy in dance, Cali International Dance Festival, Colombia.
- 2008** Conference "The role of women in contemporary creation" organized Hon. City of Salamanca Social Welfare Social Services, Activities Week of Women 2008, "Women Creating" in collaboration with DA2 Domus Artium 2002 Center for Contemporary Art in Salamanca, Spain.
- 2008** Forum Workshop crossing criteria "Commissioning Actual scene and its impact on the many dramas of theater and dance," Latin American Festival of Cadiz, FIT, Spain.
- 2010** Conference "The body other language in the stage area" Faculty of Arts, University of Ciudad Real, Spain.
- 2011** Lecture-Performance, Visual Arts Course Extraordinary and staging in DA2 Digital era. Domus Artium, Centre for Contemporary Art in Salamanca. Sponsored by the Coca-Cola Foundation. Salamanca, Spain.




# Teaching experience

1994 /

## 2014 Teaching experience in Castilla y León

Educational programs from the support of the institutions of the Community:

As a company based in the community, Alicia Soto makes an important task of dissemination of dance, a look at the dance theater, new languages of movement and contemporary creation, to attract new audiences. In particular attention directed to children & young adolescents; And in the professional sector aimed at training actors and dancers.

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- 1995 a 1996 Professor of Dance at the Municipal Theatre School of Burgos
  - 1997 Workshops Dance in Education Institutes Province, "Dance in Schools", organized by the Ministry of Youth of the Junta de Castilla y Leon, Burgos.
  - 1998 Seminar Monograph Dance in Schools, organized by the Junta de Castilla y León in Penaranda de Bracamonte, Salamanca.
  - 2002-2006 Development of an educational project with the city of Burgos children "Danzarte".
  - 2001-2006 School of Contemporary Dance at the University of Burgos.
  - 2006-2009 Member of Jury Choreography Contest Burgos-New York.
  - 2007-2011 Education Project in Rural environment, as a company resident in the theater of Serrada. Valladolid



- 2010 Collaboration in the organization of the Eighth Meeting of Performing Arts for Youth, "Looks Dance" in Zamora, organized by the Cultural Promotion Service and Youth Initiatives Youth Institute of Castilla y León.
- 2011-2012 Training classes in contemporary dance and dance theater for actors and dancers, a company resident in the Zorrilla Theater, Valladolid.
- 2012-2013 Dissemination of dance and new languages of movement Youth aged 14-18 years Breakdance workshops in fusion with contemporary dance, creating a show, rather LAVA (Laboratory gear Valladolid) organizes the City of Valladolid.
- 2013 Workshops ARTISTEA program to attract new audiences aimed at youth by the Ministry of Culture and Tourism of the Junta de Castilla y León.
- 2013-2014 Educational workshops for the dissemination of dance and movement arts MoviArte, with support from the Teatro Calderón de Valladolid, Auditorium, BMI of Burgos.
- 2015-2016 Teaching classes 3rd year. Performative Arts Laboratory in the performative arts degree and technology of the Lusófona University of Lisbon, Portugal.

Directora de escena  
Coreógrafa  
Bailarina  
Pedagoga

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