

The Spanish Agency for International Development Cooperation (AECID) and the Spanish Cultural and Scientific Embassies and Councils in Berlin, Brussels, Lisbon, New York, Tokyo and Washington DC present the digital capsule of the fourth installment of the cycle **#ThisIsNotAMusicBreak**



The [#ThisIsNotAMusicBreak](#) series of AECID's [#ProgramaVENTANA](#) is back.

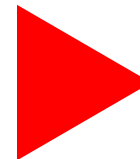
The Spanish Agency for International Development Cooperation (AECID) and the Spanish Cultural and Scientific Embassies and Councils in Berlin, Brussels, Lisbon, New York, Tokyo and Washington DC present the fourth installment of the [#ThisIsNotAMusicBreak](#) cycle, entitled *Sublime Anger*, by Spanish choreographer and dancer Alicia Soto, from the AECID catalog, and theater director Júlio Martín da Fonseca, filmmaker Pedro Sena Nunes, and visual artist Dina Figueiredo, with the collaboration of composer Helena Reis, Nuno Madeira (image), Nuno Rua (sound) and João Dias (editing).

[#ThisIsNotAMusicBreak](#) is a series of music, dance and avant-garde performance with collaborations between Spanish and foreign artists, framed in the [#ProgramaVENTANA](#) Una ventana a la cultura española de la AECID , created with the end of further endorsing the internationalization of artists, creators and cultural industries of Spain despite the limitations imposed by the pandemic, through networking and mainly by digital means.



[Watch Cápsula Digital](#)

Sublime Anger



Sublime Anger

Digital Capsule for Spain Art and Culture Portugal

Sublime Anger is a digital work resulting from the meeting between the Spanish choreographer and dancer Alicia Soto and the Portuguese artists, Júlio Martín da Fonseca (theater director), Pedro Sena Nunes (filmmaker), and Dina Figueiredo (visual artist), with the collaboration of Helena Reis (composer).

"*Sublime Anger* is a feeling, a disturbance, a questioning of existence, of life, between death and rebirth

It flows like fluid matter and spirit, an alchemical, vegetable, mineral, flaming, vaporous mixture....
Ascents and descents of a body and a soul that search in the dream and in the real for something more...
Hands and glances that scrutinize the wood that makes culture and the earth that sustains nature...
Falling asleep and waking up among leaves and fragments of iridescent transparencies of a unity or fullness lost or to be reinvented.... "

Júlio Martín da Fonseca



The project

Sublime Anger has as primary material, a first meeting I had with Julio Martin and the plastic artist Dina Figueiredo. Together we made a trip to Évora to see *La vidriera de la Resurrección* created by Dina for the Church of S. Francisco de Évora, Portugal, a work inspired by the representation of Christ on his way to Calvary with the cross on his back, *O Senhor dos Passos*.

The stained glass evokes to us a reflection on life, death and resurrection, from which transcends a dramaturgy that confronts us with a sublime challenge, facing the immobility of a showcase and its dimensions, the mobility of dance and how to unite both artistic languages. From the colors of the glass comes the need of nature that led us to film in natural and human landscapes from the architecture full of history of the Higher Institute of Agronomy of the University of Lisbon. The combination of the elements, such as ashes, leaves, earth, wooden stairs, stained glass, the dancer's body, and everything else, becomes sublime thanks to the creative magic of an eye that looks behind a lens, and perpetuates the magical instant. I never cease to be amazed by the creativity of these Portuguese artists. Thanks to all of them.



Artistic Sheet

Direction and Original Idea: Alicia Soto, Jùlio Martín da Fonseca, Pedro Sena Nunes.

Choreography and Performance: Alicia Soto

Playwriting: Alicia Soto and Jùlio Martín da Fonseca

Execution: Pedro Sena Nunes

Camera: Nuno Madeira

Montage: João Dias

Sound Landscape: Nuno Rua

Plastic Artist: Dina Figueiredo

Musical Arrangement: Helena Reis

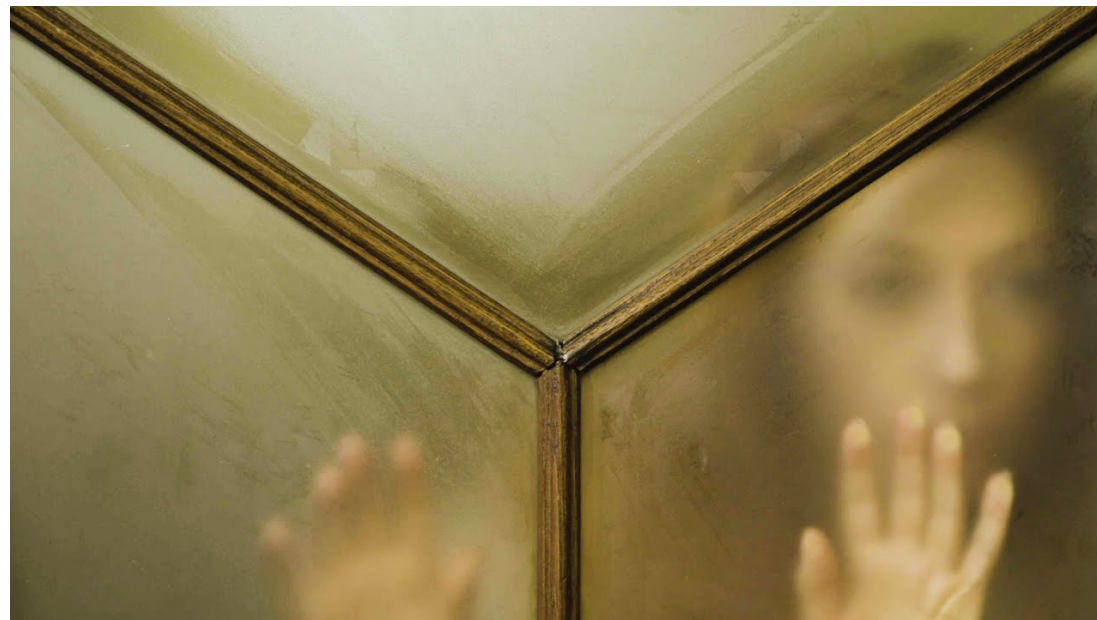
Comunicación: Golden Leads and Lemon Press

A production by [Alicia Soto - Hojarasca](#) and VoArte

Thanks to: Nuno Cortez

In partnership with:

VoArte, TUT - Teatro Académico da ULisboa, Instituto Superior de Agronomia, Casa da Guia, Cascais.





Alicia Soto

Dancer, choreographer and pedagogue. Graduated in choreography and interpretation by "Institut del Teatre" Escuela Superior de Arte Dramático y Danza in Barcelona. At the present time she is the Dance Delegate of the Academy of Performing Arts. In 2000 she assumed the artistic direction and choreography of the company Alicia Soto-Hojarasca, developing a contemporary creation based on innovation, in the encounter between dance and theater, and the use of new technologies. She has staged around thirty shows, some of which have been nominated for MAX awards. Her productions have been co-produced by important festivals and theaters: Teatro Calderón, Valladolid, Festival Mercat de les Flors...



Dina Figueiredo

Born in Portugal in 1964, in Vila Porto de Mós. In 1990, graduated in painting at the Faculty of Fine Arts of the University of Porto - FBAUP. So far she has produced numerous works in Spain, Portugal, Italy, Japan, Korea, Ireland and Panama. She currently develops her professional activity in Portugal. Her works are mostly stained glass windows where, through the intrinsic colors of light, form chromatic dynamisms, which reproduce paths that regenerate and give life to matter so as to express that which transcends us.



Pedro Sena Nunes

Traveler, director, producer, photographer, teacher and artistic consultant of multidisciplinary projects for 27 years. Creative Director of ETIC school, where he is still responsible for teaching. He shares the Artistic Co-Direction of Associação VoArte and CiM - Companhia de Dança with choreographer Ana Rita Barata, where he coordinates several training projects with emerging artists and is responsible for organizing some Interdisciplinary Dance and Film Festivals: Festival InShadow, Festival InArt, Viana Film. Co-founder of Companhia Teatro Meridional. He has produced several fiction works, documentaries and experimental works in film and video.



Júlio Martín da Fonseca

PhD in Performative Arts at the University of Lisbon. Master in Art and Education from Universidade Aberta. Degree in Theater and Education, with studies in dramaturgy from Escola Superior de Teatro e Cinema, Lisbon. Pedagogical Coordinator and Professor of the Degree in Performing Arts at ESTAL - Escola Superior de Tecnologias e Artes de Lisboa. Artistic Director of TUT - Academic Theater of ULisboa. Coordinator of GECAPA - Cabinet of Culture Studies, in Performative and Audiovisual Arts of CLEPUL - University of Lisbon. He has done numerous works in film, television and theater.



Alicia Soto

Hojarasca

www.hojarasca-danza.com

alicia@hojarasca-danza.es

+34619400184



Agradecimientos

