

Alicia Soto



ARTography. Artist-Researcher-Teacher

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2017 Member of the Jury of the Max Awards, National Performing Arts Awards, Spain, organized by the SGAE Foundation.

2016-2023 Delegate of the specialty of dance of the Academy of Performing Arts of Spain.

2014 GECAPA Researcher, Office for Studies of the University of Lisbon, Fundação Ciência e Tecnologia.

1992 Graduated at the Conservatory of Dance Institut del teatre of Barcelona. In choreography and interpretation.

1992/1994 Scholarship from the Generalitat of Catalonia to study post-grade as "guest Student" at the prestigious University of Arts, Dance Studio Folkwang, Essen, Germany. Artistic Director Pina Bausch.

1991 Attends advanced courses of contemporary dance in the School "The Place", London.

Trained in classical ballet, contemporary dance and theater has been a student of large national and international masters such as Carolyn Carlson, Avelina Argüelles, Ramón Oller, Gilberto Ruiz Lang, Alberto Corvino (Julliers's School), Malou Airaud, Lutz Förster, (Tanztheater Wuppertal), Eugenio Vargas, among others.

1990 Presents his first professional choreography in the Festival "Espectacle Marathon" in the Mercat de les Flors, Barcelona, obtaining excellent reviews in the newspaper La Vanguardia.

1994 Co-founder of the company Hojarasca Danza-Teatro in Burgos, Community of Castile and Leon, Spain. In 2000 assumes the artistic and choreographic direction of the current company Alicia Soto-Hojarasca.

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Alicia Soto has since created more than 30 shows, 2 video creations mid-dance and a dance video.

Critics point out that their creation is original and open about an encounter between dance and theater, based on the drama, often using multimedia and new technologies in a continuous search of the language of dance creations based on transdisciplinarity.

It develops an important educational project in rural areas, being a pioneer as a resident company: 1994-2005 Sasamón, Burgos. 2005-2014 Serrated, Valladolid.

At the Spanish Academy of Performing Arts, she collaborates in the edition and publication of *III volúmenes sobre la historia de la Danza contemporánea en España*. And it is the promoter of the edition of the book *Poéticas de Creación*, 2022.

Direct and coordinate *15 Diálogos de danza*, a meeting between two choreographers from different dance specialties with the public, on the creative process of the choreographer.



Awards and Nominations

These shows have been nominees in the MAX Awards for the Performing Arts, the highest honor of the Spanish scene:

- **2003** *Entre Brazos*, (*Between arms*). Revelation show.
- **2004** *Bloque C, Ángeles caídos buscan subir al cielo*. (*Block C, fallen angels looking up to heaven*), Revelation show.
- **2007** *Desea* (*Desire*), Best Male Performer, finalist.

2002 *Entre Brazos*, (*Between arms*). Finalist in the 5th National Contest of Theater Scene Directors, Torrejón de Ardoz (Madrid).

2014 *Estudio 2: Silencio* (*Study 2: Silence*), Best Show "North Station" International Festival of Theatre and Street Arts, TAC, Valladolid.



Teaching experience

National e international (China, Morocco, Portugal and Senegal)

1997 Technique Movement for Actors, Theatre Group at the University of Burgos. Spain.

2005 Instituto Cervantes of Cairo, Contemporary Dance Workshop. "The Movement another form of expression". Egypt.

2007 Workshop Professional "Master Class", International Festival "Cali Dance" from Santiago de Cali. Colombia.

2013 InShadow Festival // Estal, School of Technology and Arts "From the Subconscious to reality on stage", Lisbon. Portugal.

2014 XVI Semana Internacional do Audiovisual e Multimédia XVI International Week of Audiovisual & Multimedia. Department of Arts, Cinema e Multimédia, Workshop "A Technology Applied to dance". Universidade Lusófona de Humanidades e Tecnologias. Lisbon. Portugal.

2014 Faculdade de Motricidade Humana de la Universidade de Lisbon. Composição choreographic Workshop "From the drama of the Movement". Portugal.



2015-2016 3rd year teaching classes. Performing arts laboratory in the Bachelor of Performing Arts and Technology of the Lusófona University of Lisbon, Portugal.

2015 Workshop in Instituto Cervantes of Casablanca, Morocco, November "From the Subconscious to reality on stage". Directed to dancers of Breakdance and contemporary dance.

2017 Directed to dancers of breakdance, contemporary dance. Workshop of contemporary dance, in Casablanca and Rabat, Morocco. Organized by de Cervantes Institute of Casablanca.

2017 Multidisciplinary laboratory: theater, voice and movement *And you, who are you bringing?*.

- Antonio Assunção theater in Almada. Portugal. Organized by Teatro Extremo. With the collaboration of the Embassy of Spain in Portugal, with the support of AC/E PICE program.
- Théâtre La F.O.L., Casablanca. Morocco. Organized by the Cervantes Institute of Casablanca with the support of the Embassy of Spain in Morocco.
- Teatro Calderón de Valladolid. Spain. Directed to young people.
- Sala Inestable, Valencia. Spain. Directed to young people.

2018 MoviArte Project, for Young people in educational centers of secondary education. Casar de Cáceres. Spain.

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2018 *Del Inconsciente a la realizad en escena*, 22 & 23 September – Dance Academy LDTX, Beijing. China. Organized by Spain Embassy in China.

2018 Speaker in the XII Theatrical Research Meeting *Cruce de Criterios* Casa de Iberoamérica, Festival Fit de Cadiz. Spain.

2019 Contemporary dance workshop "emotion and body from the Movement" from March 4 to April 15, organized by the Cervantes Institute of Casablanca. Morocco.

2019 Contemporary dance workshop for B-boys at the 3 Urban Tanger Festival, from July 7 to 13. Morocco.

2019 Contemporary dance workshop aimed at young people. Association D'jarama. Senegal.

2020 Workshop *Cuenta tu cuerpo*, Théâtre La Fol, Casablanca. Morocco. Aimed at women. Research laboratory on patriarchy in the different Mediterranean cultures.

2020 Workshop *Cuenta tu cuerpo*, Teatro Calderon, Valladolid. Spain. Aimed at Moroccan and gypsy women. Research laboratory on patriarchy in the different Mediterranean cultures.

2021 Contemporary dance workshop Yaakaar program. Aimed at young people in the process of exclusion.

2022 From May 24 to 26. Scenic creation workshop, between the body and the voice. Cervantes Institute of Casablanca. Morocco. Aimed at actors and dancers.



Conferences

(National and international)

2005 Conference on Contemporary Dance in Spain, Festival Yokohama Dance Collection R", Japan.

2005 Lectures on Dramaturgy at the Dance International Festival of Experimental Theatre in Cairo. Egypt.

2007 Conference on dramaturgy in dance, Cali International Dance Festival. Colombia.

2008 Conference "The role of women in contemporary creation" organized Hon. City of Salamanca Social Welfare Social Services, Activities Week of Women 2008, "Women Creating" in collaboration with DA2 Domus Artium 2002 Center for Contemporary Art in Salamanca. Spain.

2008 Forum Workshop crossing criteria "Commissioning Actual scene and its impact on the many dramas of theater and dance," Latin American Festival of Cadiz, FIT. Spain.

2010 Conference "The body other language in the stage area" Faculty of Arts, University of Ciudad Real. Spain.

2011 Lecture-Performance, Visual Arts Course Extraordinary and staging in DA2 Digital era. Domus Artium, Centre for Contemporary Art in Salamanca. Sponsored by the Coca-Cola Foundation. Salamanca. Spain.

Teaching experience in Castilla y León (Spain)

Educational programs from the support of the institutions of the Community:

As a company based in the community, Alicia Soto makes an important task of dissemination of dance, a look at the dance theater, new languages of movement and contemporary creation, to attract new audiences. In particular attention directed to children & young adolescents; and in the professional sector aimed at training actors and dancers.

1995 - 1996 Professor of Dance at the Municipal Theatre School of Burgos.

1997 Workshops Dance in Education Institutes Province, "Dance in Schools", organized by the Ministry of Youth of the Junta de Castilla y Leon, Burgos.

1998 Seminar Monograph Dance in Schools, organized by the Junta de Castilla y León in Penaranda de Bracamonte, Salamanca.

2002 a 2006 Development of an educational project with the city of Burgos children "Danzarte".

2001 a 2006 School of Contemporary Dance at the University of Burgos.

2006 a 2009 Member of Jury Choreography Contest Burgos-New York.

2007 a 2011 Education Project in Rural environment, as a company resident in the theater of Serrada. Valladolid.

2010 Collaboration in the organization of the Eighth Meeting of Performing Arts for Youth, "Looks Dance" in Zamora, organized by the Cultural Promotion Service and Youth Initiatives Youth Institute of Castilla y León.

2011 a 2012 Training classes in contemporary dance and dance theater for actors and dancers, a company resident in the Zorrilla Theater, Valladolid.

2012-2013 Dissemination of dance and new languages of movement Youth aged 14-18 years Breakdance workshops in fusion with contemporary dance, creating a show, rather LAVA (Laboratory gear Valladolid) organizes the City of Valladolid.

2013 Workshops ARTISTEA program to attract new audiences aimed at youth by the Ministry of Culture and Tourism of the Junta de Castilla y León.

2013-2014 Educational workshops for the dissemination of dance and movement arts MoviArte, with support from the Teatro Calderón de Valladolid, Auditorium, BMI of Burgos.

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Contact

alicia@hojarasca-danza.es
Facebook: Alicia.Soto.Coreografa
+34 619 400 184
+351 93 622 02 89